

Standard	Level 4 - Exceeds Expectations	Level 3 – Proficient	Level 2- Approaching	Level 1- Beginning
TECHNIQUE				
LT 1: Use of relevant Elements and Principles/composition	I expertly use the relevant art elements to support the appropriate principles to create a strong composition	I effectively use the relevant art elements to support the appropriate principles to create a strong composition	I use the relevant art elements to support the principles to create a composition	I use the elements and principles in my artwork
LT 2: Technical skill: Use of Media/Tools	I show controlled and expert use of media and tools throughout <u>my</u> artwork	I show controlled and appropriate use of media and tools throughout my artwork	I show appropriate use of media and tools within <u>my</u> artwork	I show use of media and tools within my artwork
ARTISTIC PROCESS				
LT 4: Ambition; time management	I am continuously engaged in the artistic process and I effectively manage my time as an artist	I am engaged in the artistic process and I effectively manage my time as an artist	I adequately manage my time as an artist	I am making an attempt to manage my time

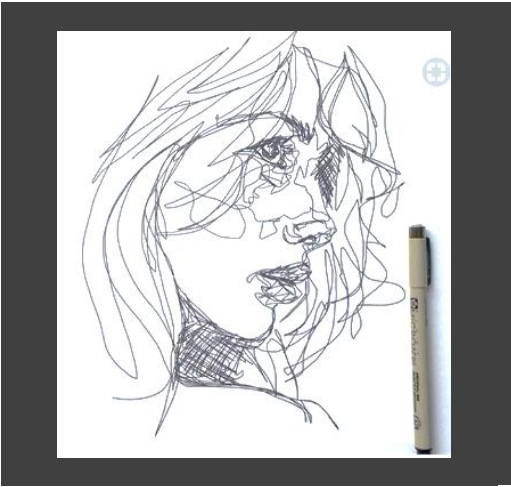
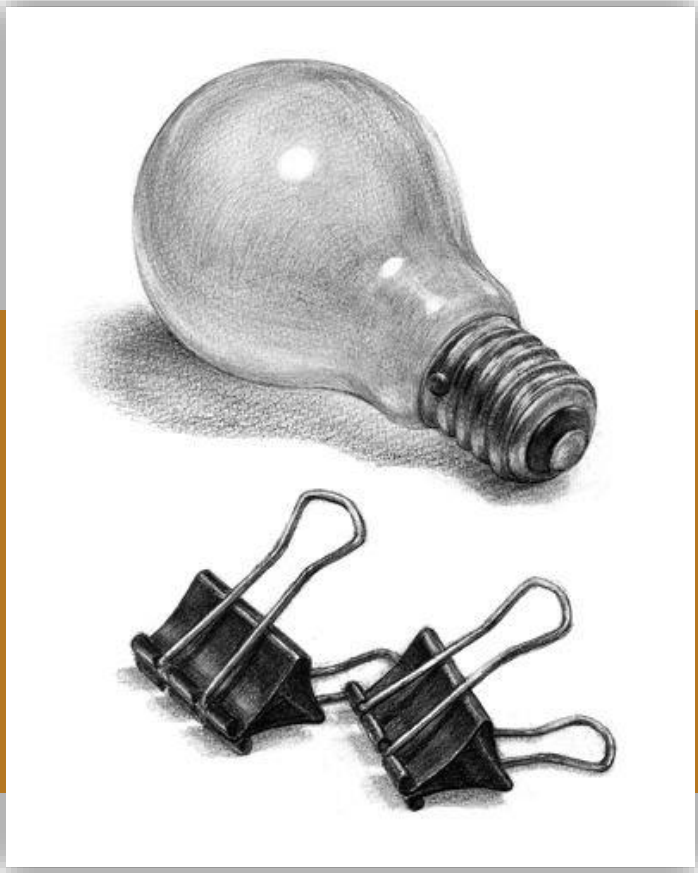
Drawing II

Weekly Drawing Assignments

Due on Tuesdays

All drawings require careful consideration of:

- A. No Outlines
- B. Wide range of values = High contrast
- C. Shading line direction
- D. Composition of space



1. Draw a **pile of shoes** Contour line (sharpie marker)-----

Lt1	4	3	2	1	0
Lt2	4	3	2	1	0
Lt4	4	3	2	1	0

2. **Morph** two unrelated **objects together**. Use values and shading -----
(graphite)

Lt1	4	3	2	1	0
Lt2	4	3	2	1	0
Lt4	4	3	2	1	0

3. **Coat** hanging on the corner of a **chair** -----

Lt1	4	3	2	1	0
Lt2	4	3	2	1	0
Lt4	4	3	2	1	0

4. Draw a **spoon** in a **glass** of water (graphite) -----

Lt1	4	3	2	1	0
Lt2	4	3	2	1	0
Lt4	4	3	2	1	0

5. Draw a roll of toilet paper (graphite)

Lt1	4	3	2	1	0
Lt2	4	3	2	1	0
Lt4	4	3	2	1	0



6. 6 different eyes looking in different directions -----

Lt1	4	3	2	1	0
Lt2	4	3	2	1	0
Lt4	4	3	2	1	0

7. Your backpack cross hatching (Sharpie marker) -----

Lt1	4	3	2	1	0
Lt2	4	3	2	1	0
Lt4	4	3	2	1	0

8. Draw an egg in a carton. Crop the image. (Graphite) -----

Lt1	4	3	2	1	0
Lt2	4	3	2	1	0
Lt4	4	3	2	1	0

9. Combo of continuous contour and gesture of a face
Fill the page draw large (Sharpie or Graphite)



Lt1	4	3	2	1	0
Lt2	4	3	2	1	0
Lt4	4	3	2	1	0

10. Draw your nose will looking in a mirror -----

Lt1	4	3	2	1	0
Lt2	4	3	2	1	0
Lt4	4	3	2	1	0

Tone the paper and use the subtractive method (graphite)

11. Draw a winter tree. Cross Hatch technique (Sharpie) -----

Lt1	4	3	2	1	0
Lt2	4	3	2	1	0
Lt4	4	3	2	1	0

12. Arrange and draw two pieces of fruit. Avoid outlines.
Combine cross hatch and ink wash

Lt1	4	3	2	1	0
Lt2	4	3	2	1	0
Lt4	4	3	2	1	0